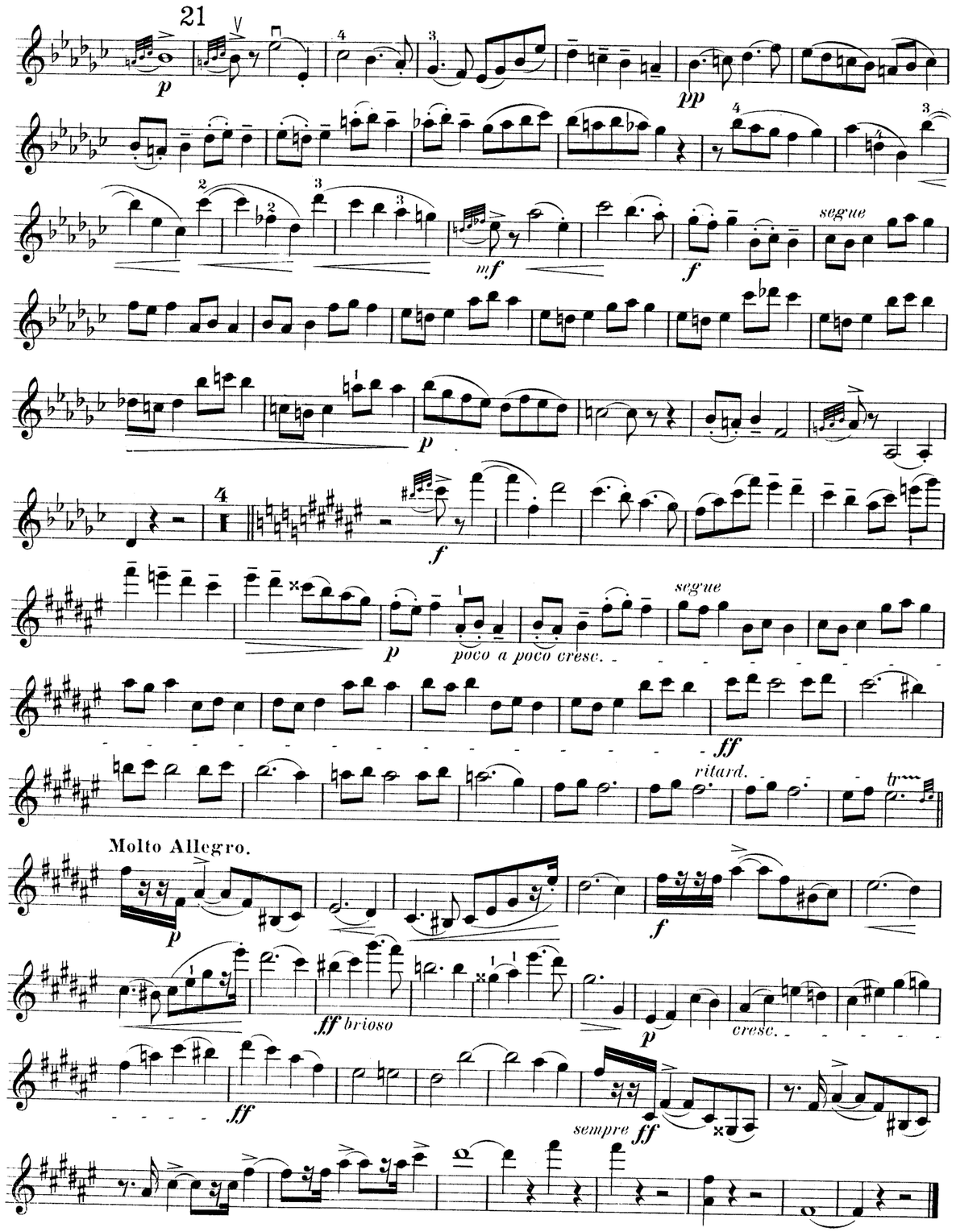
Violine.

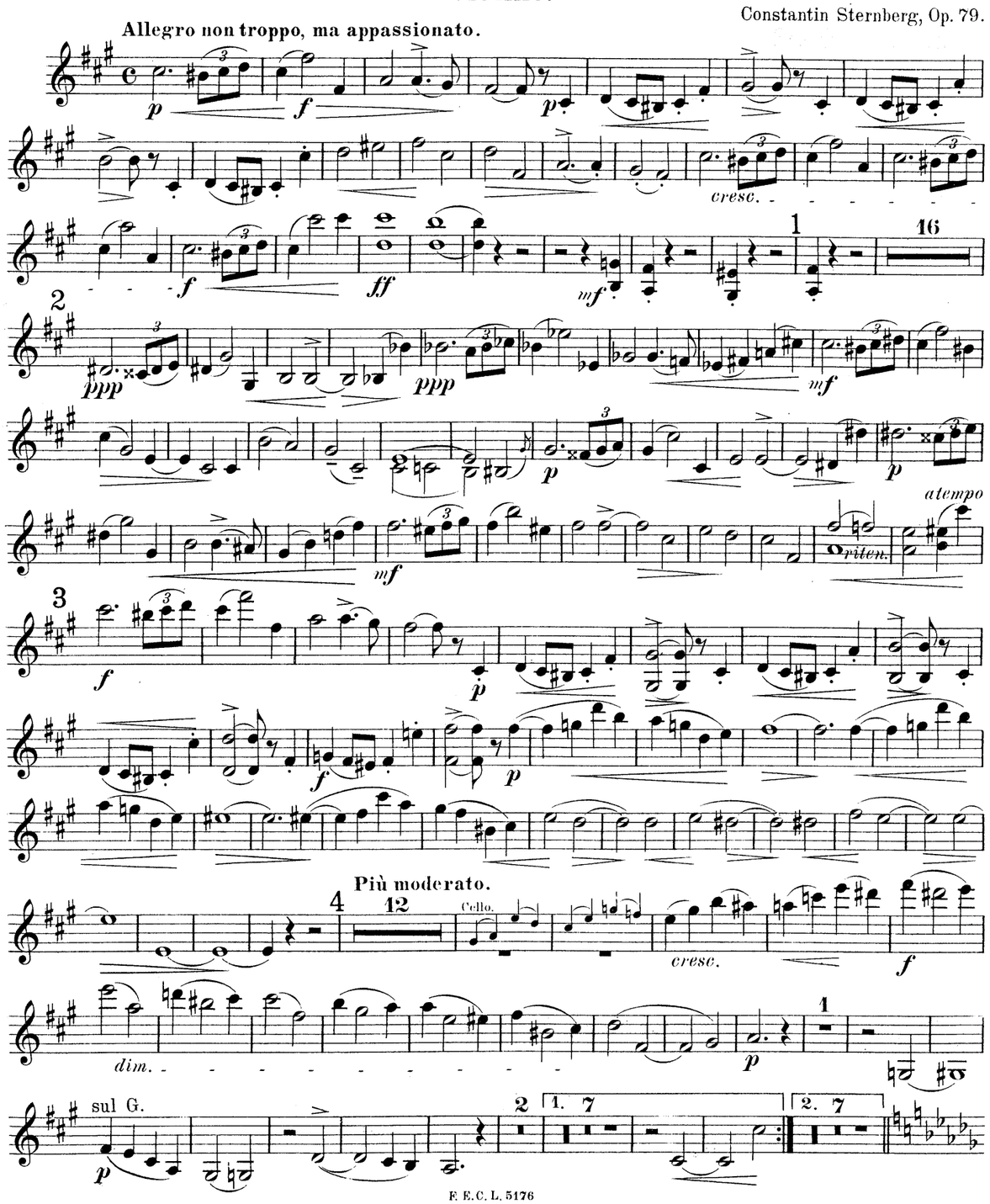


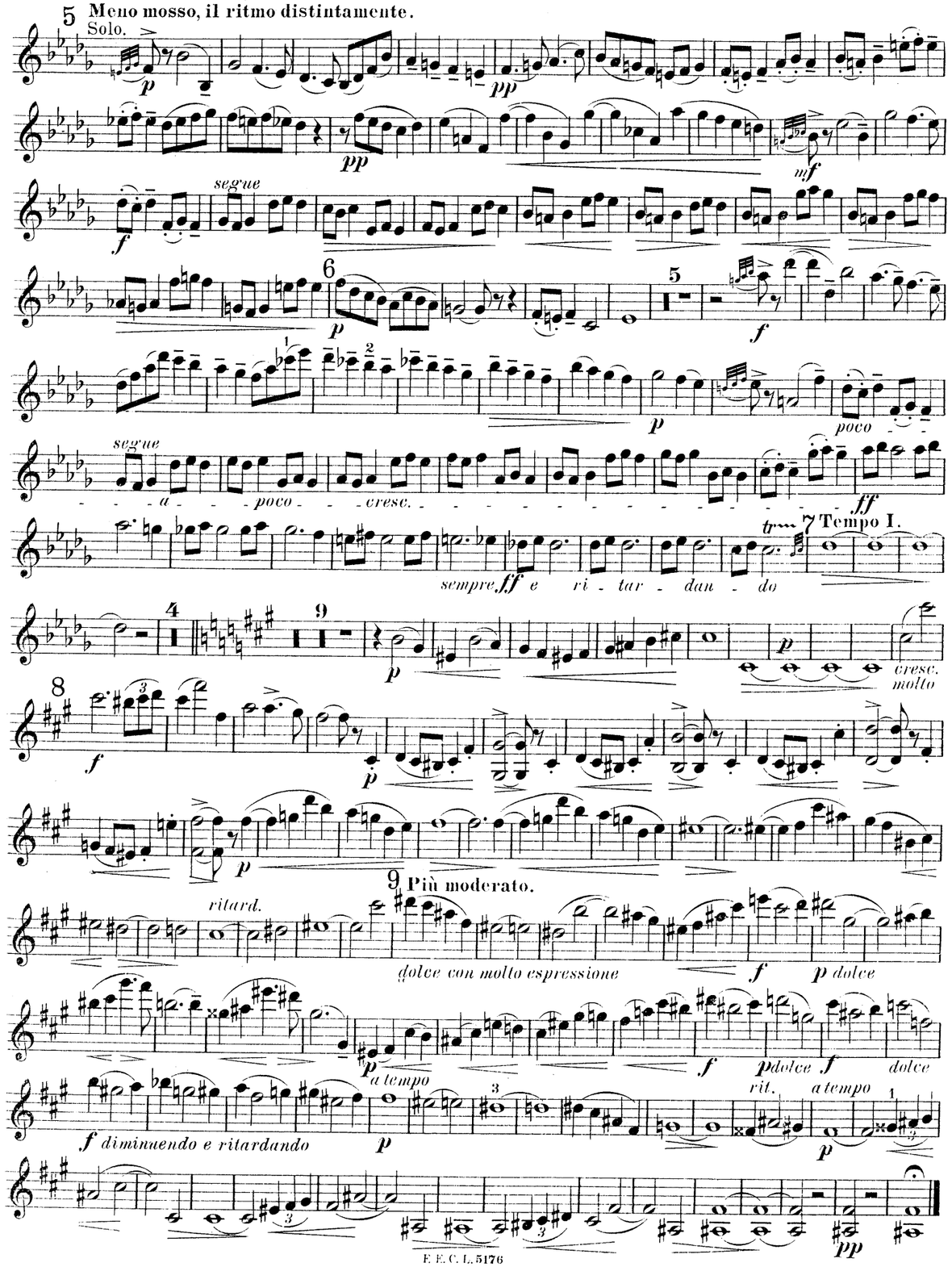
Trio.

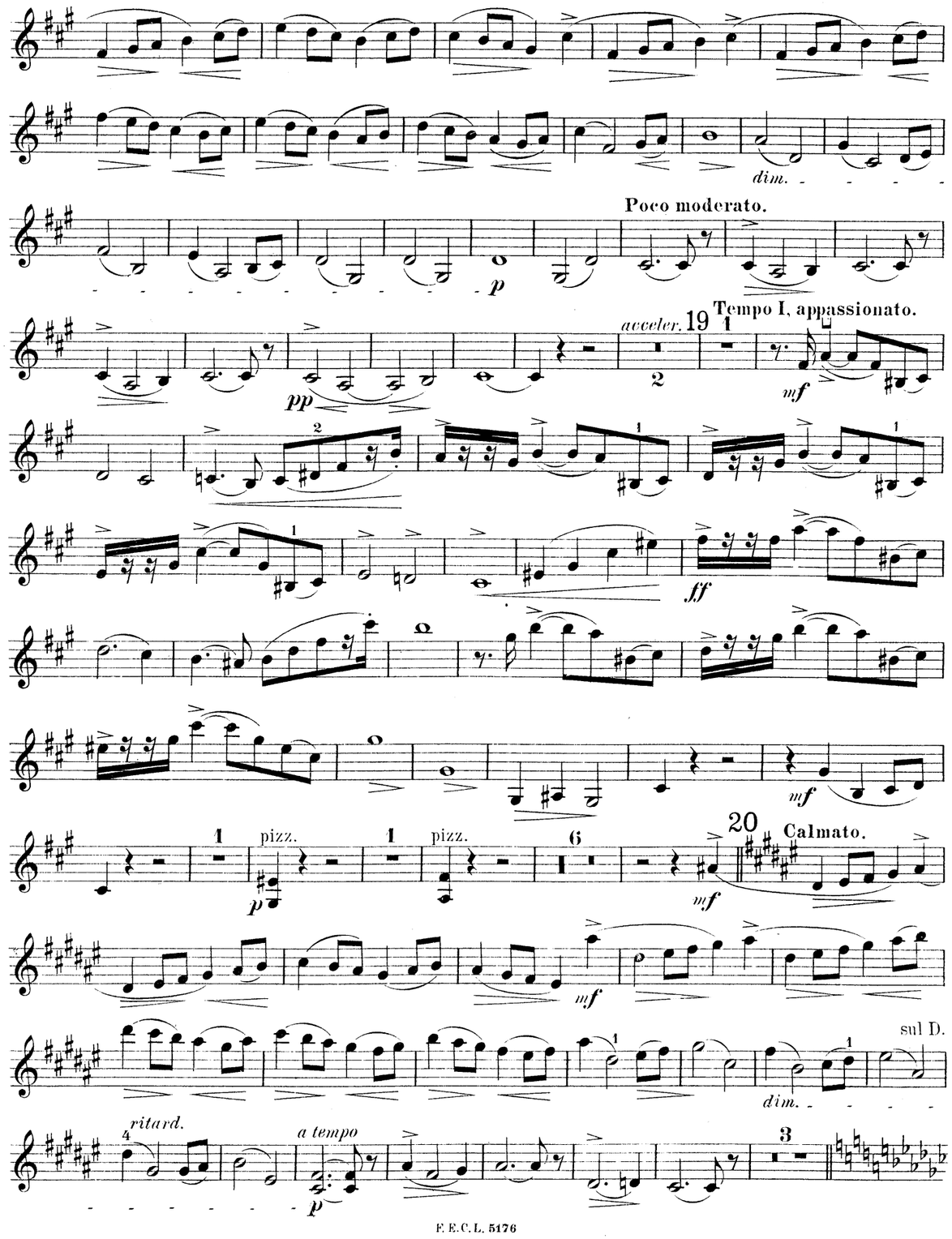
Nº 2.

Violine.

Constantin Sternberg, Op. 79.




5 Meno mosso, il ritmo distintamente.
Solo.
segue
6
5
segue
a poco cresc.
poco
7 Tempo I.
sempre ff e ritardando
4
9
cresc. molto
8
9 Più moderato.
ritard.
dolce con molto espressione
p dolce
a tempo
f diminuendo e ritardando
rit.
a tempo


dim.
Poco moderato.
acceler.
19 Tempo I, appassionato.
pizz.
20 Calmato.
sul D.
dim.
ritard.
a tempo

Molto Adagio, quasi a l'improviso.

p *mf* *poco più mosso* *largamente* *stringendo* *ff* *rit.* *pp*

poco a poco accelerando *cresc.* *ff*

Allegro appassionato.

p *ff* *mf* *cresc.* *f* *cresc.* *ff* *mf* Calmato. *p*

Cello.

Allegro leggiero.

mf *f* Vcell. *mf* *ff* *pizz.* *arco* *ff* *pizz.* *f* *arco* *ff*

pochissimo più lento *p* Tempo I. *pizz.* *f* *arco* *ff* *rit.* *pochissimo più lento* *p*

Tempo I. *f* *più f* *meno f* *p* *ff* *p* *ff* *mf* *pizz.*

Violine.

L'istesso tempo. ♩. = ♪

3

arco

mf

f

14

p

p

f

lunga

ff

Vcell.

9

4

f

ff

senza riten.

L'istesso tempo. ♪ = ♩

ff *mf*

ff

10

Vcell.

f

f

mf

ff

pizz.

f

arco

ff

pizz.

f

arco

ff

riten.

pochissimo più lento

p

Tempo I.

pizz.

f

arco

ff

pochissimo più lento

p

Tempo I.

riten.

ff

f

più f

ff

15

meno f

p

ff

1

p

ff

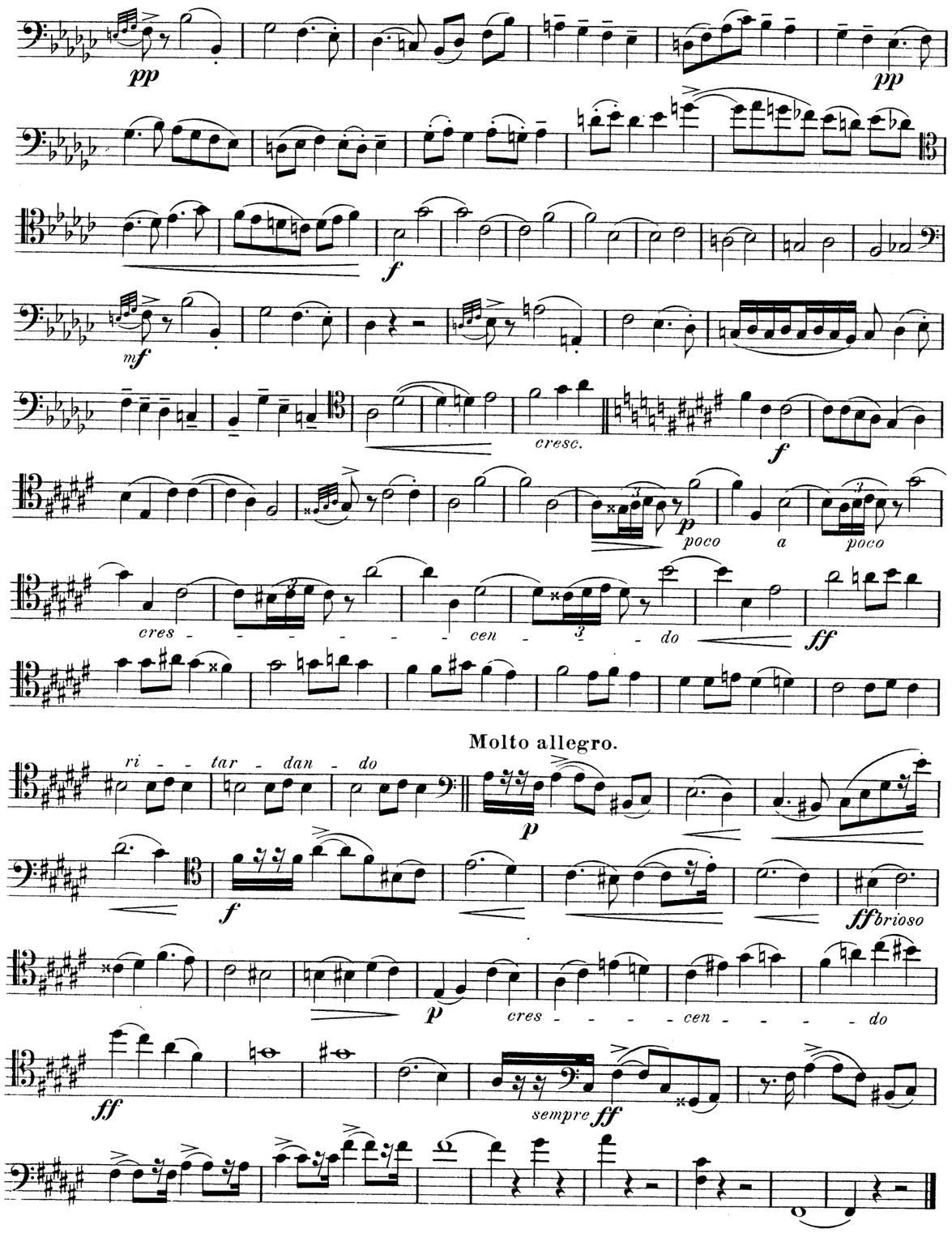
6

pizz.

lf

1

Violoncello.

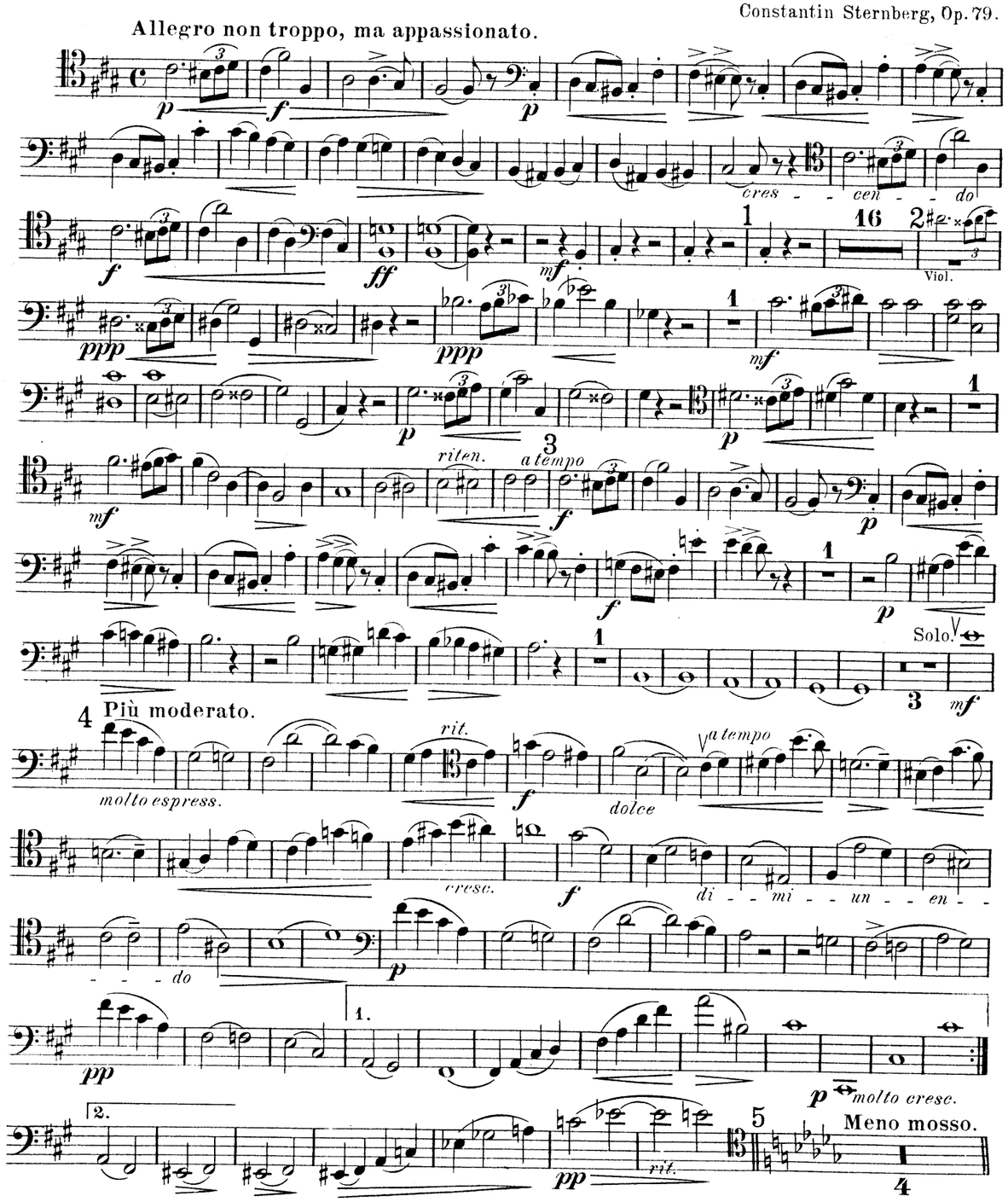


Trio.

Nr. 2.

Violoncello.

Constantin Sternberg, Op. 79.



Violoncello.

p il ritmo distintamente

pp

mf

Solo

6

p

mf

f

p

poco a poco cres - - - cen -

do

ff

sempre ff

ritard. - - - - - - - -

7 Tempo I.

5

pp

p *cresc. molto*

8

f

p

f

p

9 Più moderato.

6

p

p

pizz.

1

pizz.

5

a tempo

f

f

p

arco

rit.

a tempo

p

pp

sonoramente

mf

di - - mi - - nu - - en - - do

Poco moderato.

p

accel. Tempo I, appassionato.

2 19 1

pp

mf

ff

pizz.

1

arco

mf

p

f

3

20

Calmato.

sonoramente

3

mf

di - - mi - - nu - - en - - do

rit.

a tempo

p

1 21 4

p

Violoncello.

Molto Adagio, quasi a l'improviso.

poco più mosso *string.* *largamente*

rit. 16 *poco a poco acceler.*

cres -

- - - cen - - - - do

Allegro appassionato.

17

Solo. 18 Calmato.

Allegro leggiero.

14

10

11 *Tempo I.*

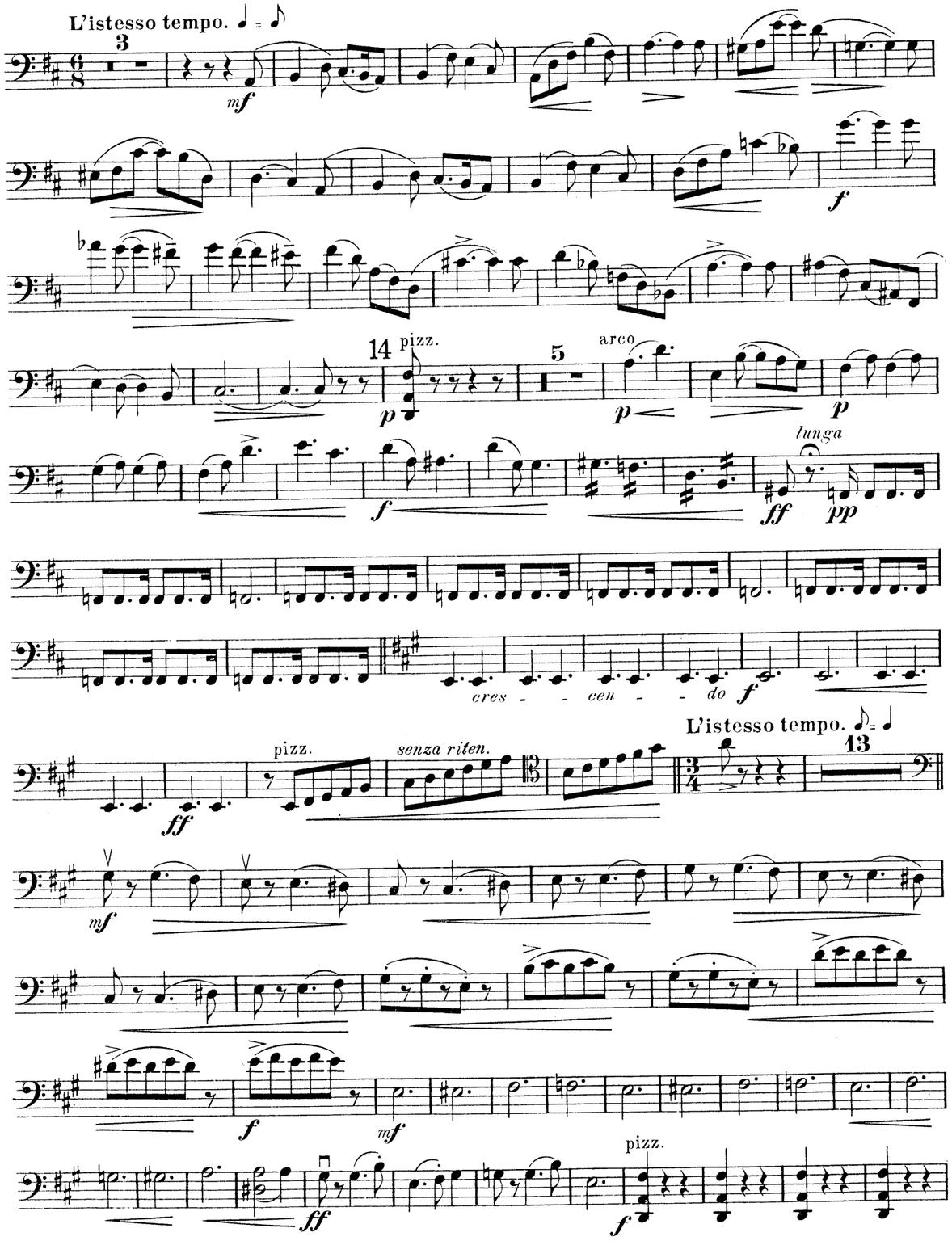
12 *Tempo I.*

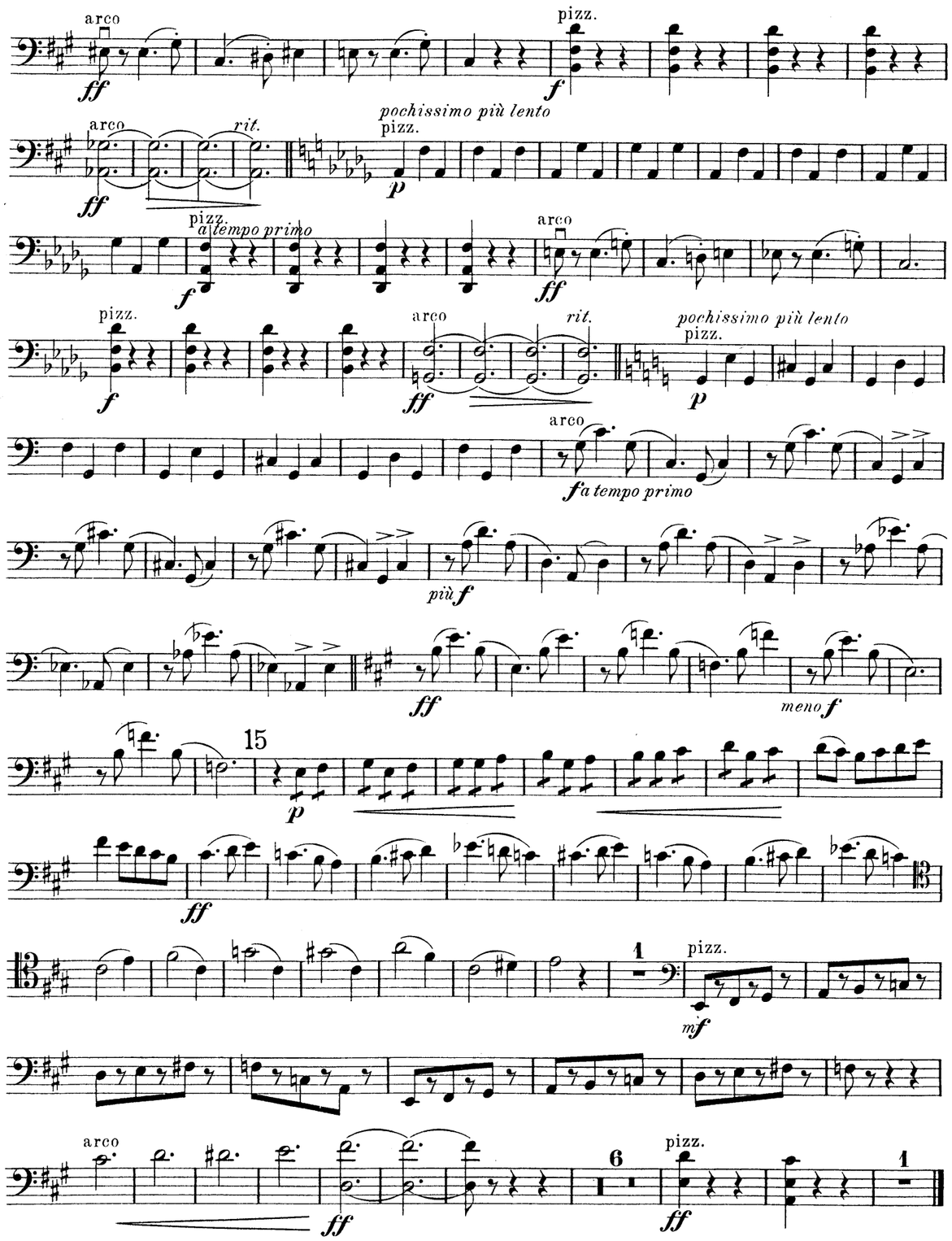
13

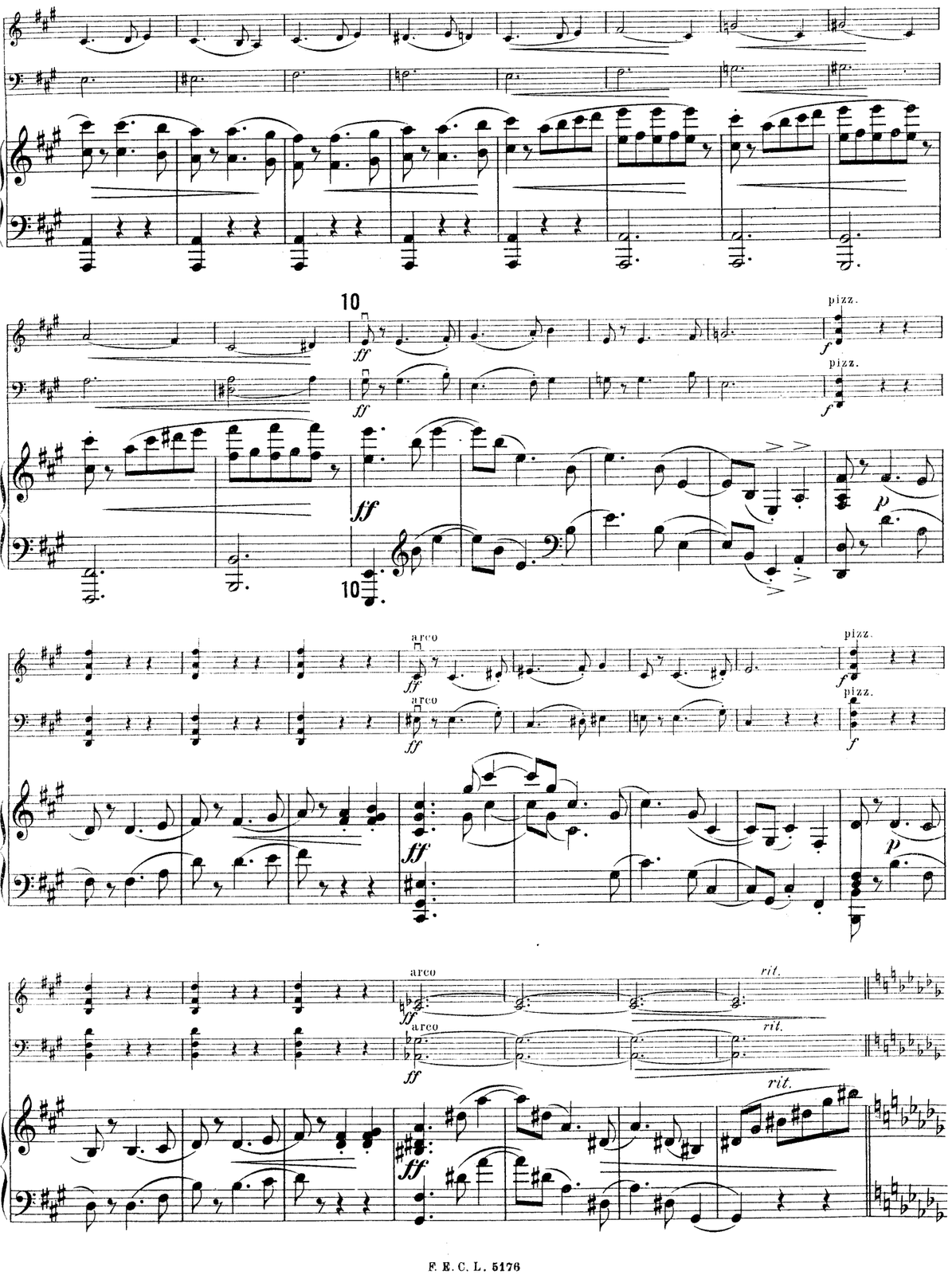
pochissimo più lento

più f

meno f


L'istesso tempo.
3
mf
f
14
pizz.
p
5
arco
p
p
f
lunga
ff
pp
cres - - cen - - do
f
ff
pizz.
senza riten.
L'istesso tempo.
13
mf
f
mf
ff
pizz.
f


arco
ff
pizz.
f
arco
ff
rit.
pochissimo più lento
pizz.
p
pizz.
a tempo primo
f
arco
ff
pizz.
f
arco
ff
rit.
pochissimo più lento
pizz.
p
arco
f a tempo primo
più f
ff
meno f
15
p
ff
1
pizz.
mf
arco
ff
6
pizz.
ff
1



An Philipp Scharwenka.

Trio

Nr. 2. in Fis moll

für

Pianoforte, Violine und Violoncell

von

Constantin Sternberg.

Op. 79.

Pr. M 9,—

Eigenthum des Verlegers für alle Länder.

Leipzig, Verlag von F. E. C. Leuckart
Constantin Sander.
K. K. Oesterreichische, Königl. Dänische und Grofsherzogl. Mecklenburgische goldene ...edaille
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No. 3771

Trio

Nr. 2.

Constantin Sternberg, Op. 79.

Allegro non troppo, ma appassionato.

Violino.

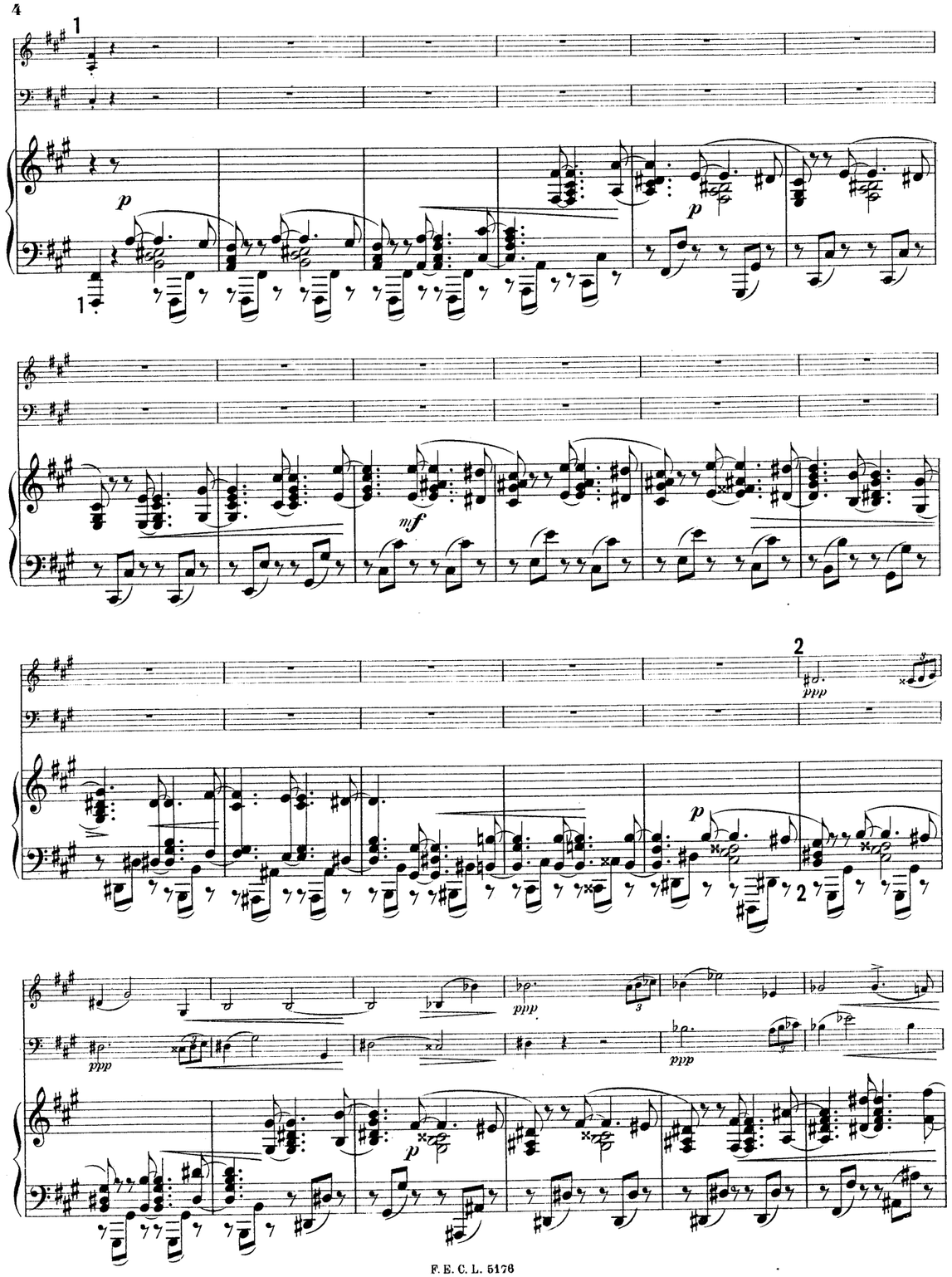
Violoncello.

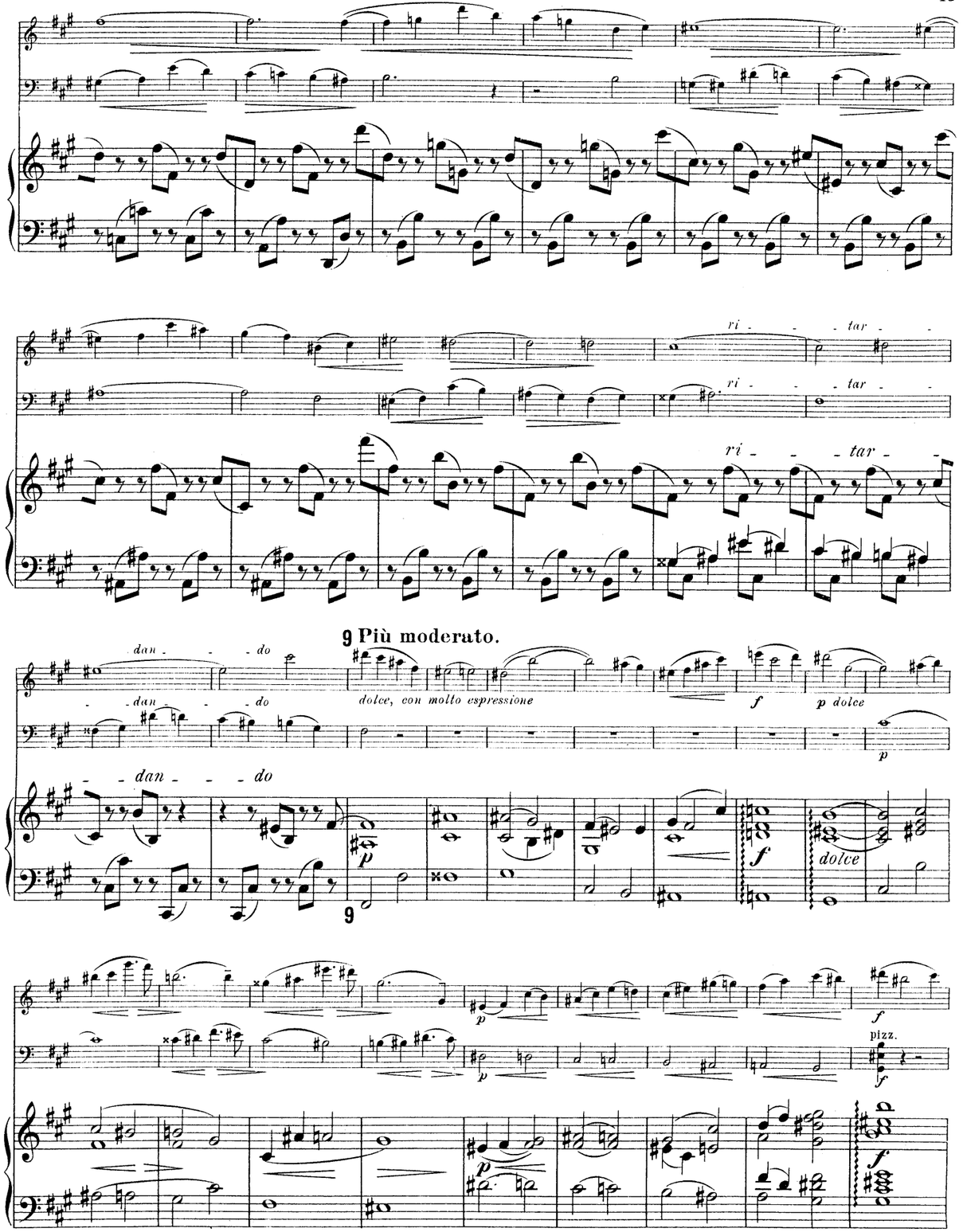
Pianoforte.

Allegro leggiero.

p dolce
f
dolce
f
ritardando
a tempo
p
pizz.
f
arco
a tempo
p
p
f
p
f
ritardando
a tempo
p
riten.
a tempo
p
riten.
a tempo
p
riten.
a tempo
ppp
pp
pp
ppp

cre - - - - - scen - - - - -
cre - - - - - scen - - - - -
p
do
do
f
f
ff
ff
mf
mf
ff
p
Ped.


1
p
mf
2
ppp


ri - - tar -
dan - - do
9 Più moderato.
dolce, con molto espressione
f
p dolce
p
dolce
pizz.

cresc. molto

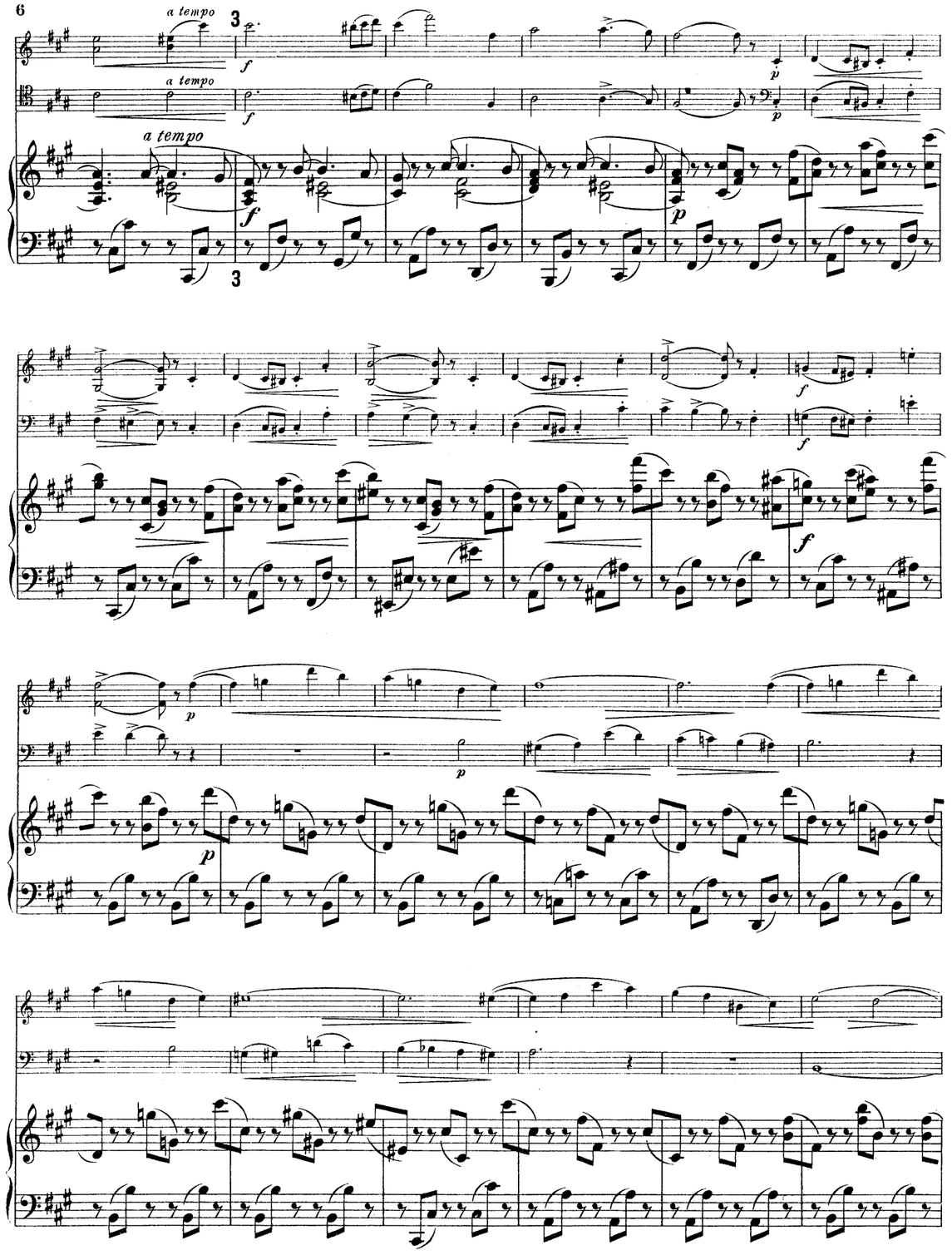
cresc. molto

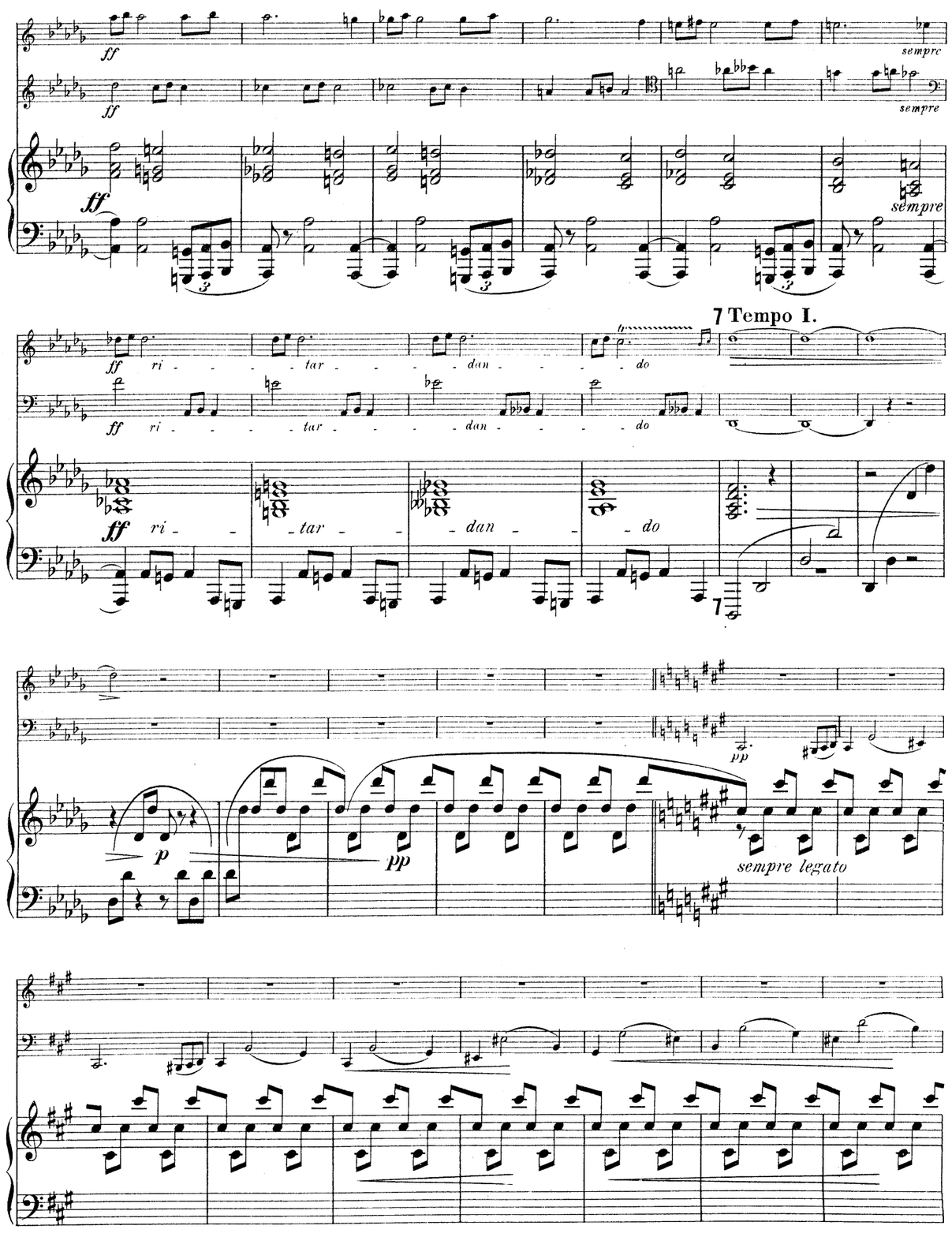
cresc. molto

riten.

riten.

riten.


a tempo
a tempo
a tempo


sempre
sempre
sempre
ri - tar - dan - do
ri - tar - dan - do
ri - tar - dan - do
7 Tempo I.
sempre legato

f *f*

mf *f*

p *poco* *a*

p *poco* *a*

p *poco* *a*

poco *cre* *scen* *do*

poco *cre* *scen* *do*

poco *cre* *scen* *do*

4 Più moderato.

Solo.

mf *molto espressivo* *rit.* *f* *dolce*

rit.

p *f* *dolce*

4

cresc. *f*

a tempo

cresc. *f*

a tempo

f

di *mi* *nu* *en* *do* *p*

di *mi* *nu* *en* *do* *p*

di *mi* *nu* *en* *do* *p*

sul G.

1.

p *pp*

r. H. *r. H.*

p *molto crescendo*

pp *molto* *crescendo*

2.

5

Meno mosso.

rilard.

pp *p il ritmo distintamente*

5

pp *p il ritmo distintamente*

pp *pp*

mf *mf* *f*

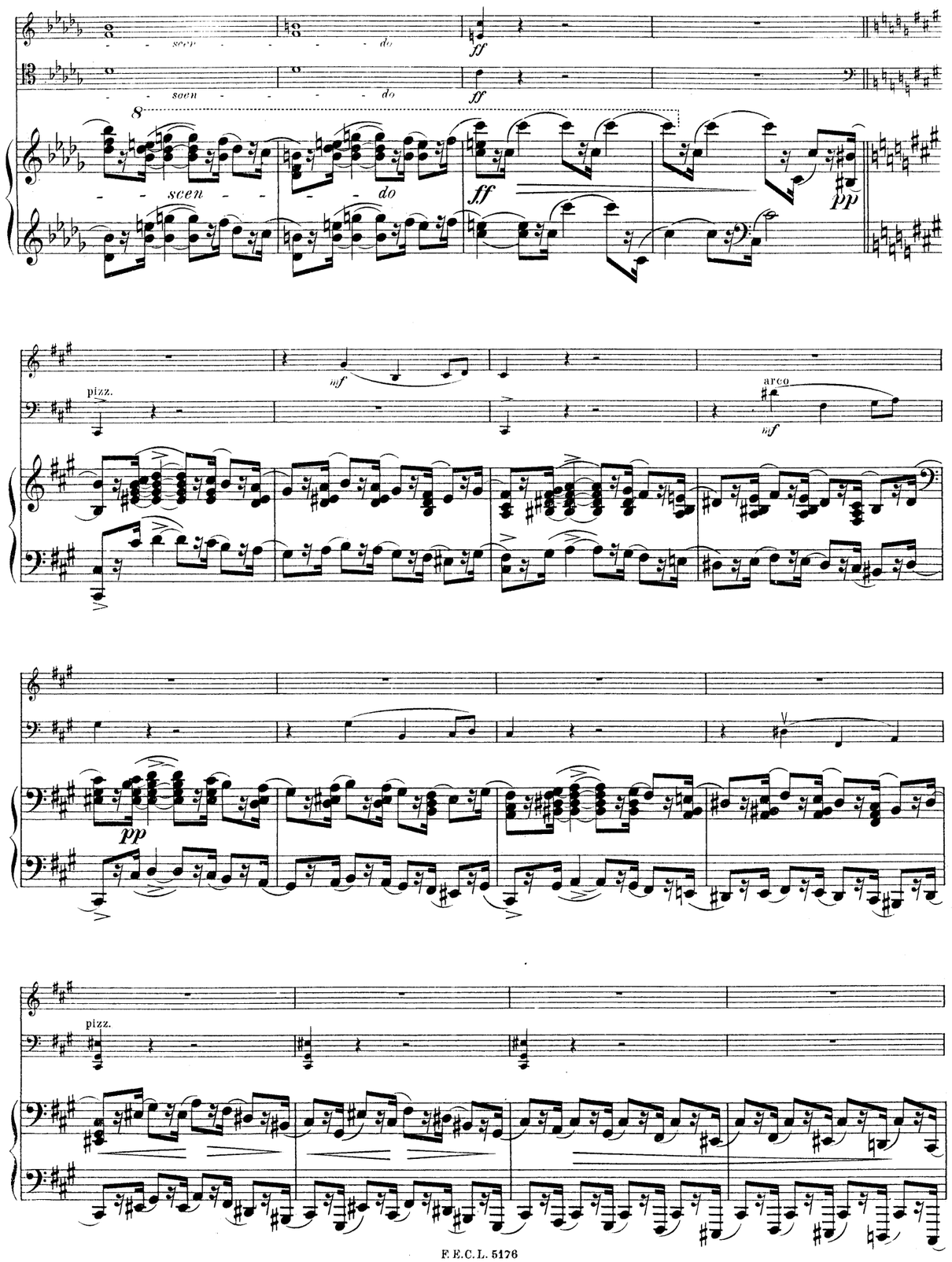
6

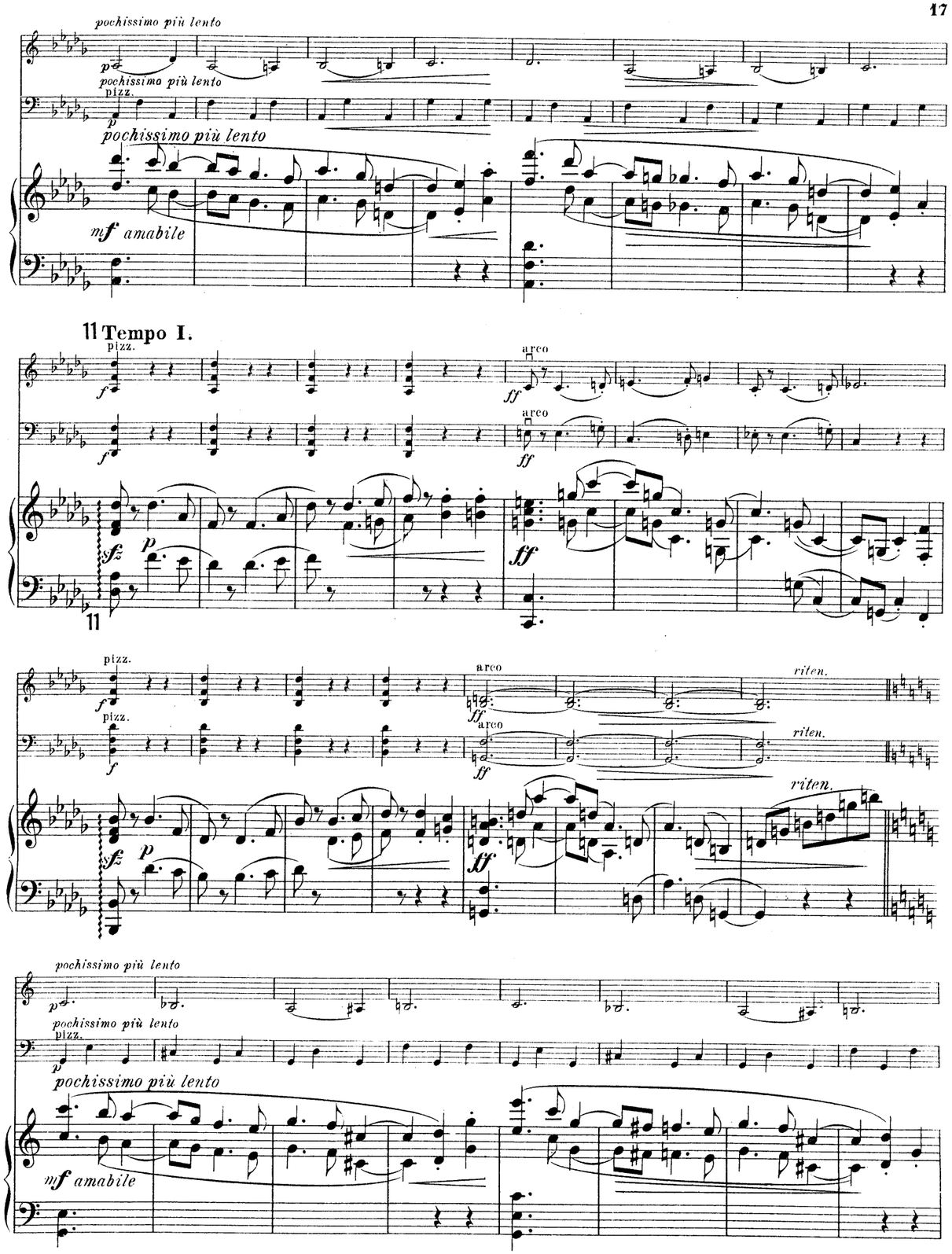
Solo.

p *p* *mf*

p r. H. *l. H.*

6


scen - - - do
scen - - - do
scen - - - do
ff
pp
pizz.
mf
arco
mf
pp
pizz.


pochissimo più lento
pochissimo più lento
pizz.
pochissimo più lento
mf amabile
11 Tempo I.
pizz.
arco
arco
sfz
p
ff
11
pizz.
arco
riten.
pizz.
arco
riten.
riten.
sfz
p
ff
pochissimo più lento
pochissimo più lento
pizz.
pochissimo più lento
mf amabile

12 **Tempo I.**

arco

f

più f

più f

ff

ff

meno f

meno f

ff

sempre ff

p

p

sfz

p

sfz

17

pp

17

pizz.

f

mf

pizz.

sf

p

mf

cre

arco

mf

cre

sf

mf

cre

scen

do

f

cre

scen

do

f

cre

scen

do

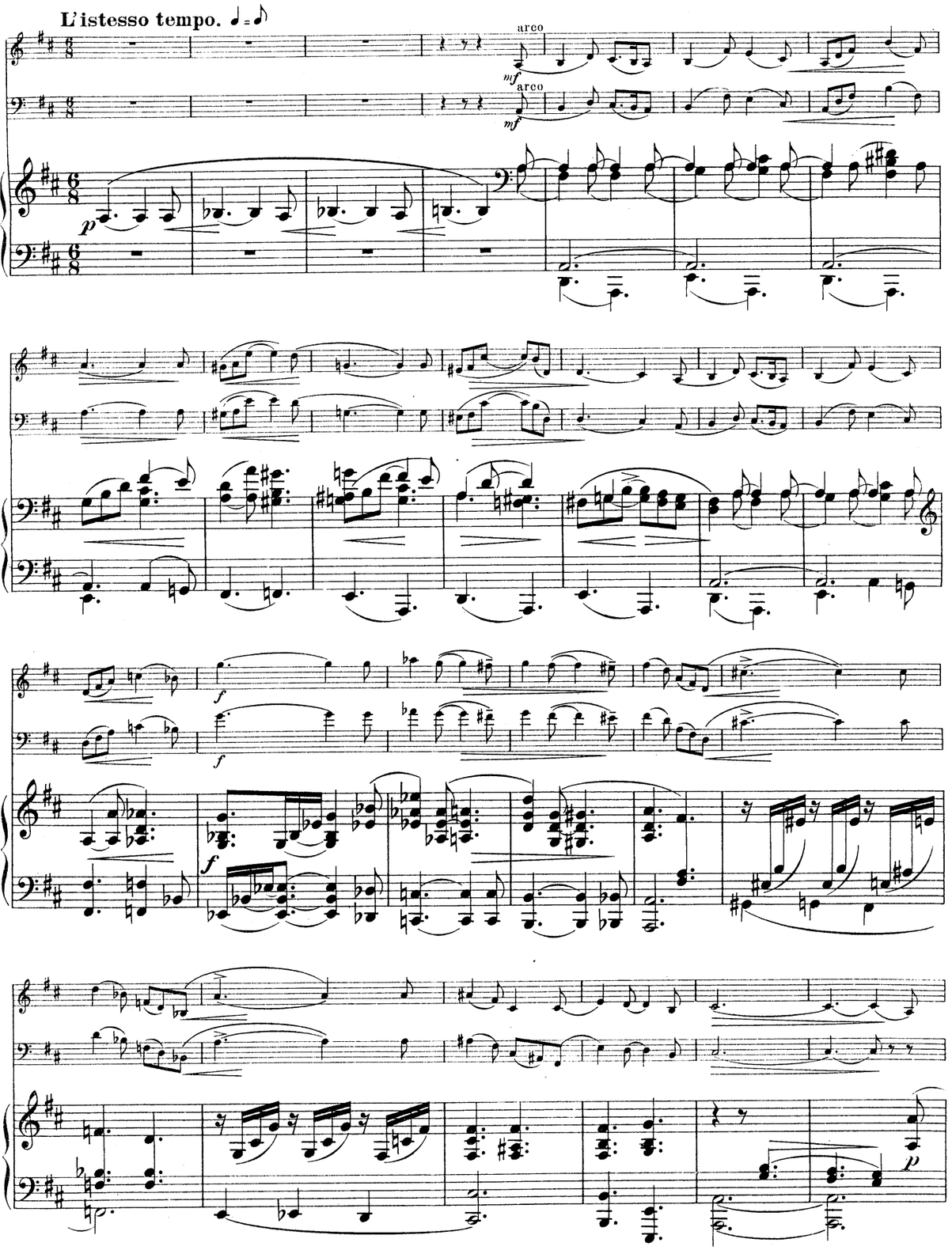
cre

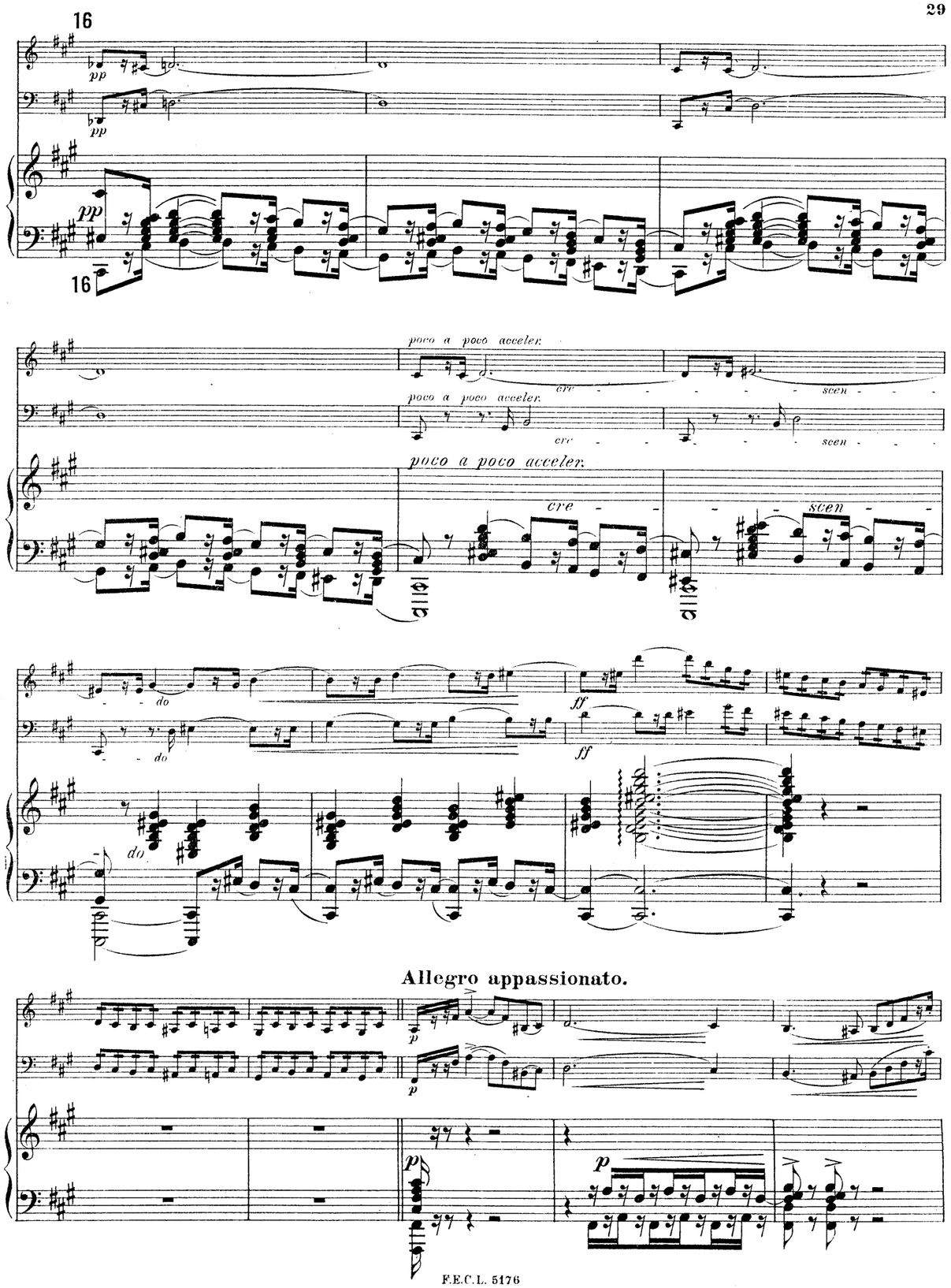
13

13

F. E. C. L. 5176

F. E. C. L. 5176


L'istesso tempo.
arco
mf
arco
mf
p
f
f
f
p


16
pp
pp
pp
16
poco a poco acceler.
cre - - - - - scen - - -
poco a poco acceler.
cre - - - - - scen - - -
poco a poco acceler.
cre - - - - scen - -
- - do
- - do
do
ff
ff
Allegro appassionato.
p
p
p
p

Molto Adagio, quasi a l'improviso.

a)

p

Ped. ✻ Ped. ✻

mf

Poco più mosso.

mf

string. *string.*

largamente *largamente*

ff *ff*

colla parte

largamente

ff

rit. *rit.*

rit.

a) Die Ausführung dieser Figur soll an die unter Nº 12 (im Scherzo) vorkommende erinnern.
The Execution of this figure should recall the one occuring under Nº 12 (in the Scherzo).

14

p pizz. arco *p*

14

p *f*

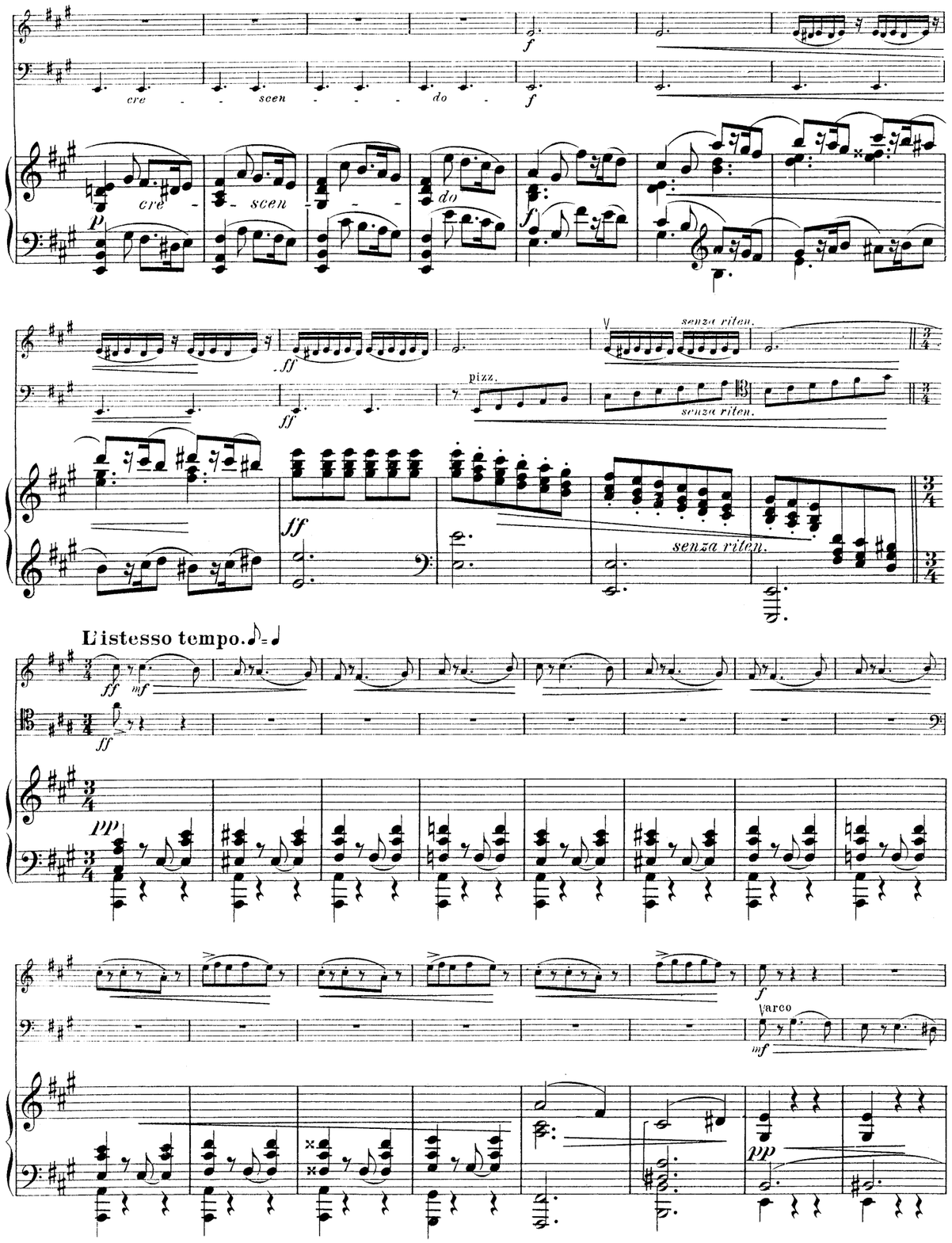
p *f*

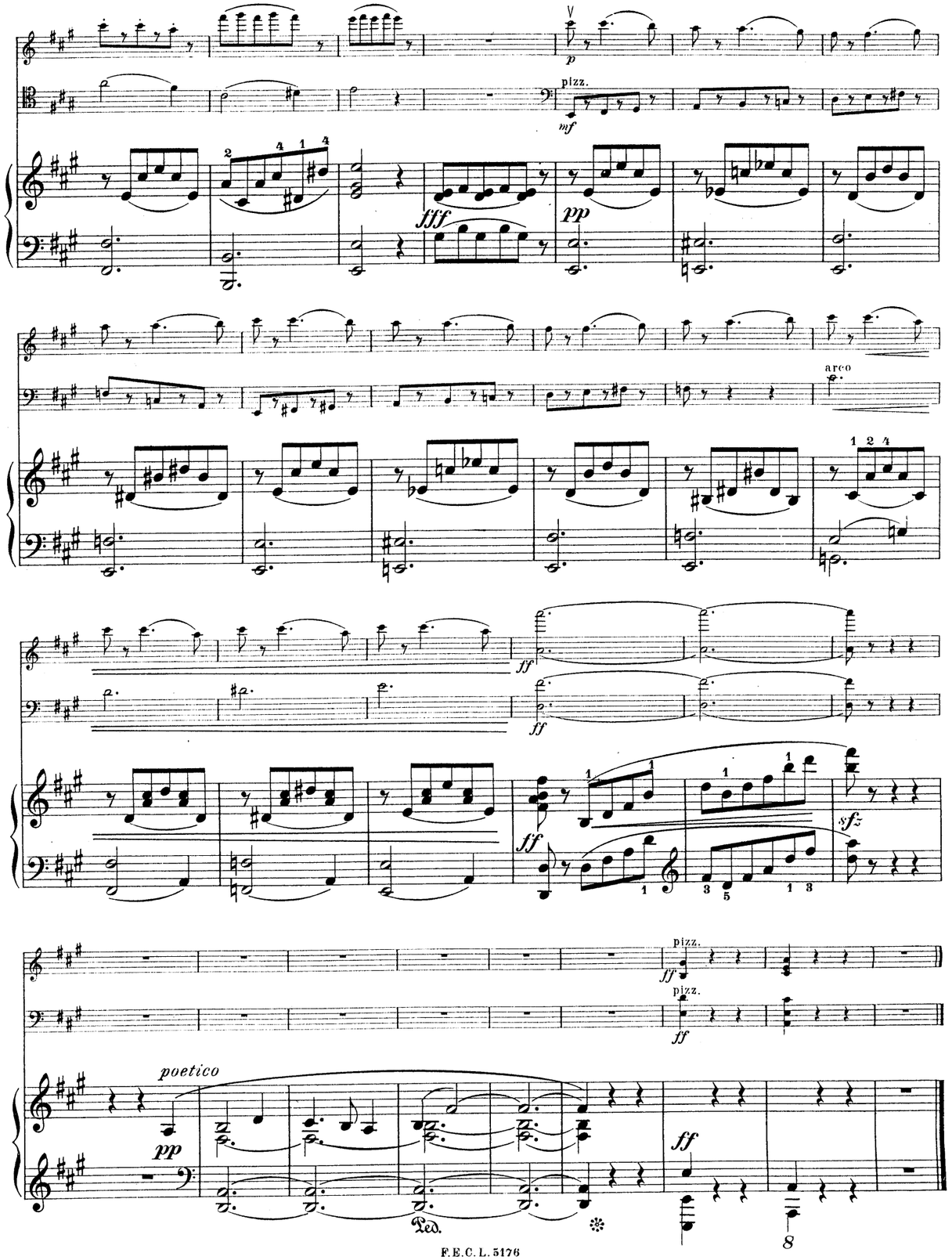
ff *lunga*

ff *lunga* *pp*

ff *lunga* *pp*

Ped. ✻ Ped. ✻


cre - scen - do
cre - scen - do
senza riten.
pizz.
senza riten.
senza riten.
L'istesso tempo.
arco


pizz.
arco
pizz.
pizz.
poetico
Ped.

ff

ff

meno f

meno f

ff

sempre ff

15

p

8

sff

p

15

ff

ff

ff

f

mf

f

mf

f

mf

ff

pizz.

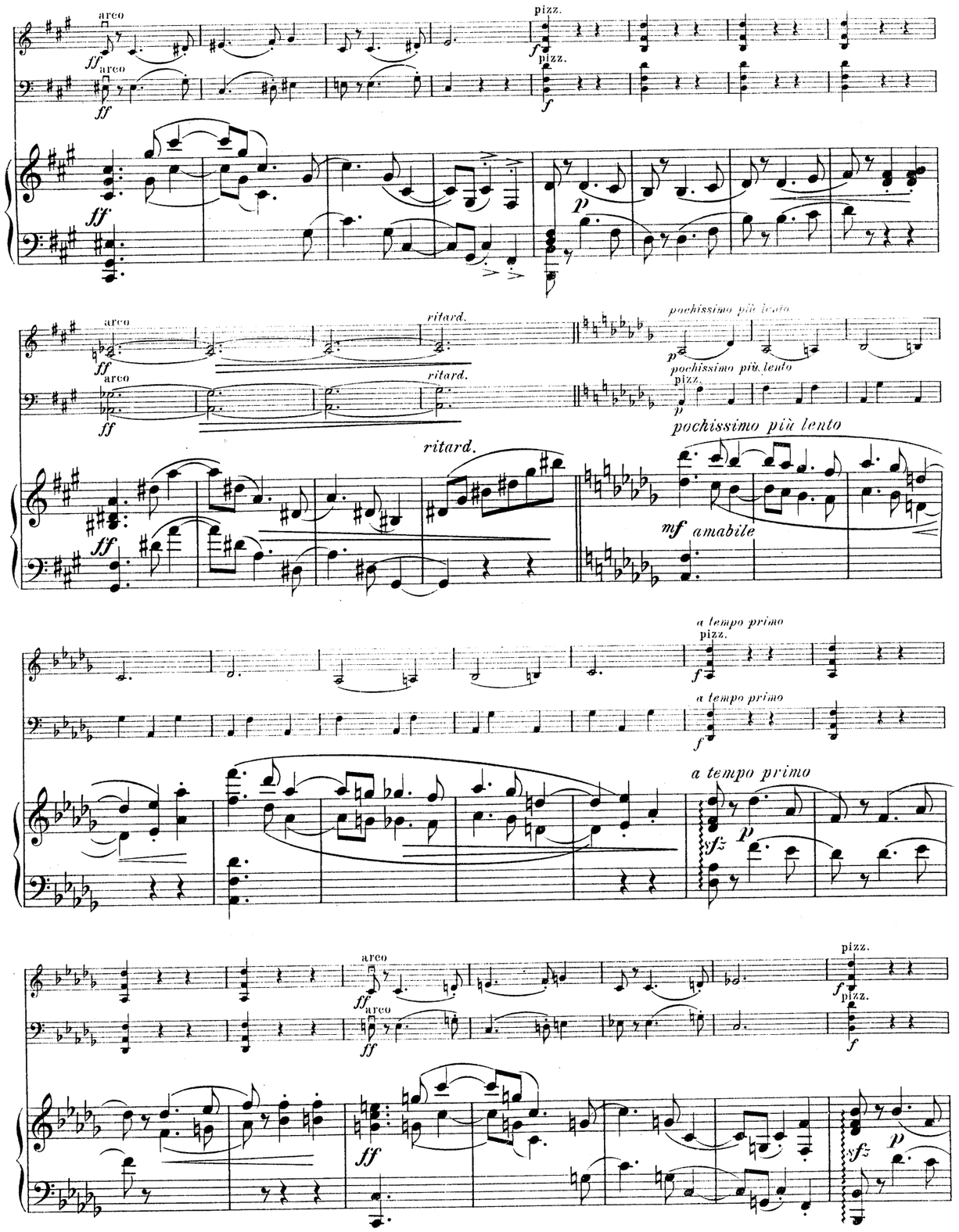
f

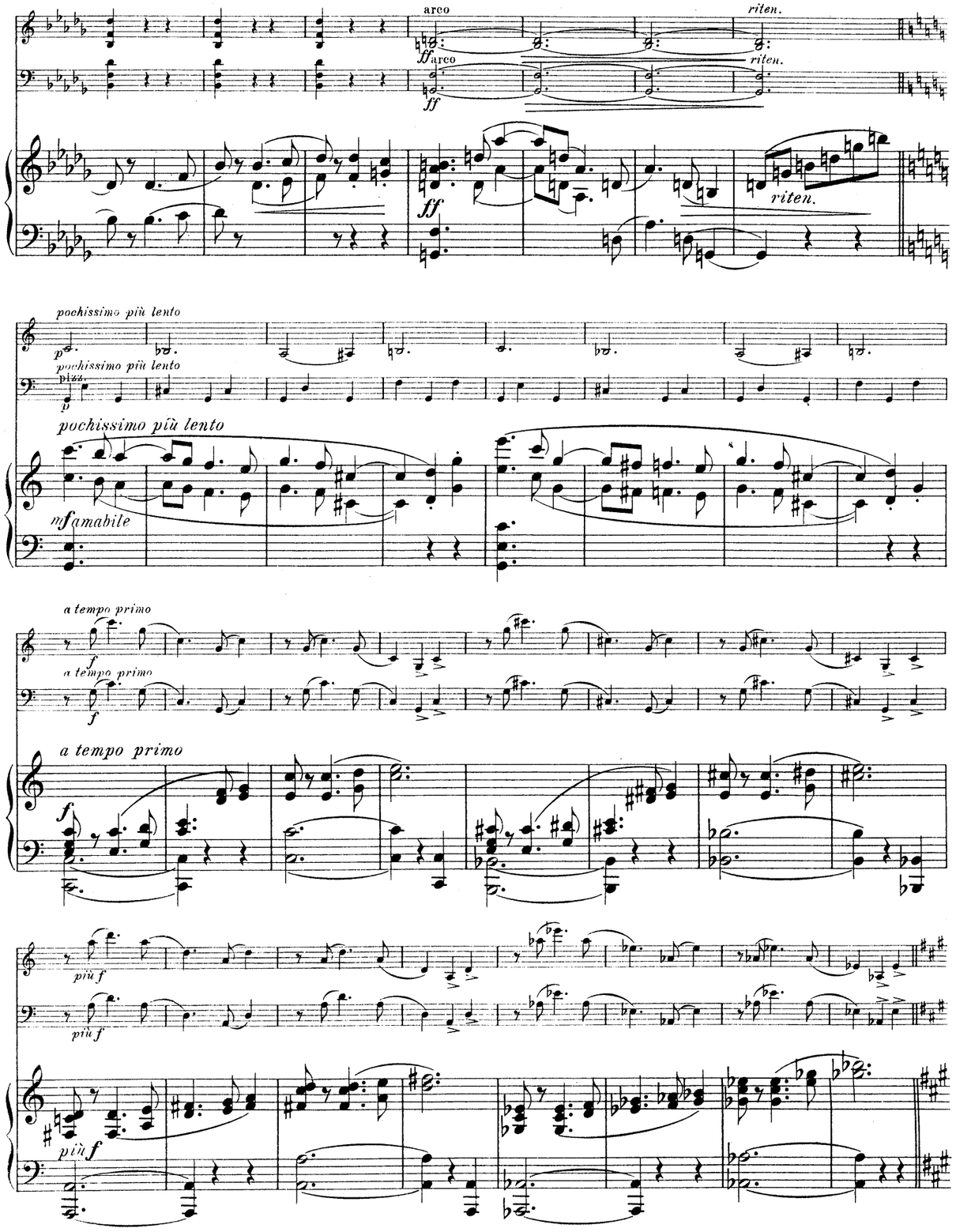
pizz.

f

ff

p


arco
pizz.
ff
f
p
ritard.
pochissimo più lento
mf amabile
a tempo primo
sfz


arco
riten.
ff
pochissimo più lento
pizz.
p
mf amabile
a tempo primo
f
più f

GodardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHerrmannHerzogenbergHeubn
inRüferSauzaySchaffnerScharwenkaSchmittScholzSchuberthScontrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiStenh
erHillerHoffmeisterHoffstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensenJentschJerabekKielKirchnerKlughardtKopylovKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLek
ammarStephensStrebenSvendsenTanéievTaubertThiériotThernThomasThuilleUdbyeVanhalVeitVerhulstVierlingVolkmannViottiWalterWeyermannWichmannWilmWolfWolfrumWoodZelenski
BreeBruniBungertBuonamiciCarreñoCherubiniChevillardChvalaColeridge-TaylorCremontCuiDareDavidDavidovDessoffDittersdorfDobrzynskiDontDotzauerDraesekeEllertonErnstFescaFétisFibichFinkFuchsGadeGanzGebelGernsheimG
ulieBeskindLindbladLindpaintnerLitolffLuginiLuxMacanMacfarrenMallingMannsMaysederMicaMoliqueMojaMoniuszkoNachezNapravnikNaumannNorman

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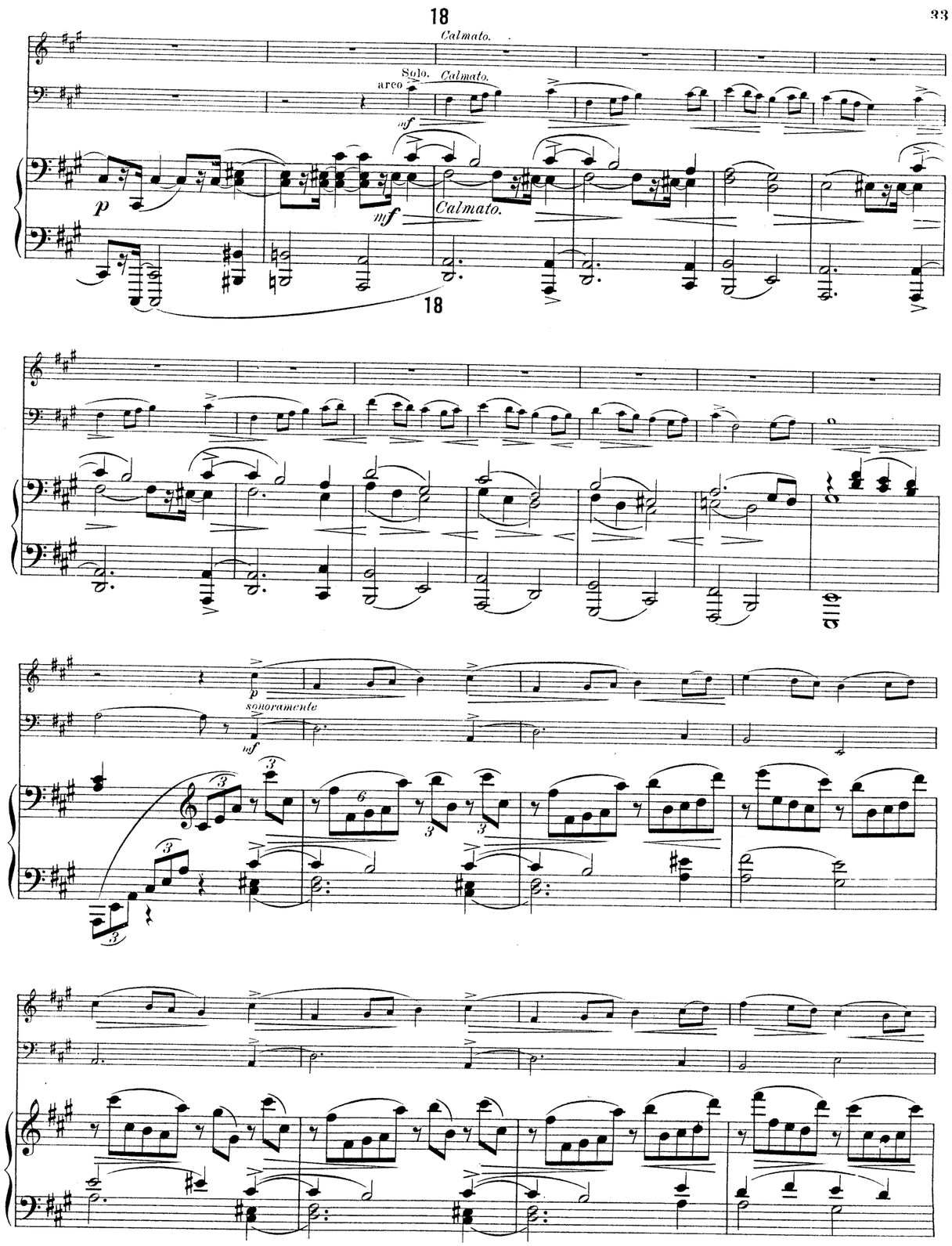


di - - - mi - - - nu - - - en - - -

di - - - mi - - - nu - - - en - - -

- do

p

- do

p

Poco moderato.

pp

cen - - - - - do - - - - - ff

cen - - - - - do - - - - - ff

cen

do

ff

sempreff

sempre ff

sempre ff

Stich und Druck von C. G. Röder, Leipzig.

Molto Allegro.

ff brioso

brioso

cres.

19 Tempo I., appassionato.

ac - - ce - - le - - ran - - do

19

pizz.

mf

arco

mf

p

pizz.

p

p

pp

do

do

ff

ff

do

ff

ri - - - - - tar - - - - - dan - - - - - do

ri - - - - - tar - - - - - dan - - - - - do

ri

tar

dan - - - do

cresc.

mf

cres

f

f

cen

f

p

poco

poco

a

poco

p

poco

poco

a

poco

cres

cen

cres

cen

cres

cen

pizz.

f

mf

ppp

p

20

Calmato.

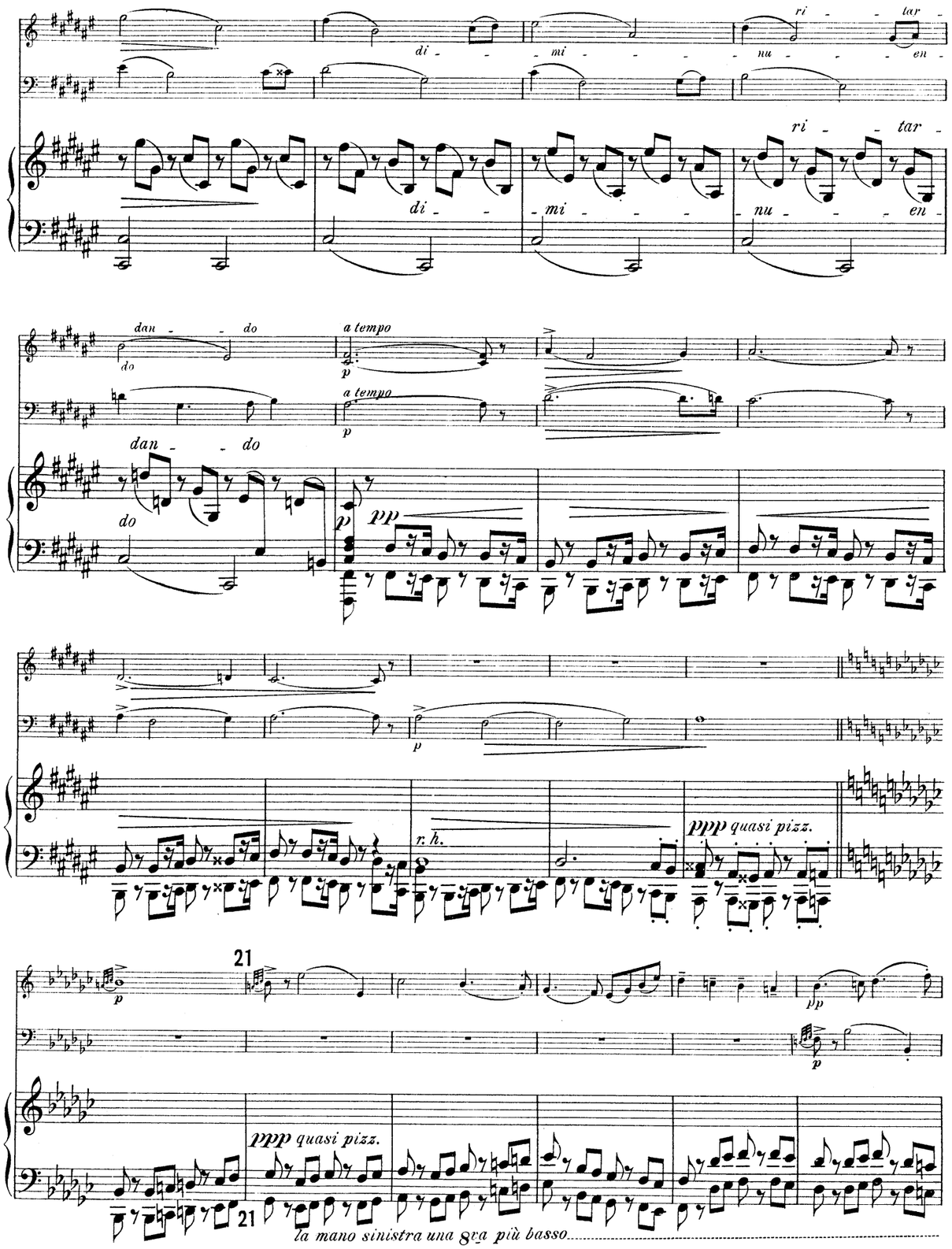
mf

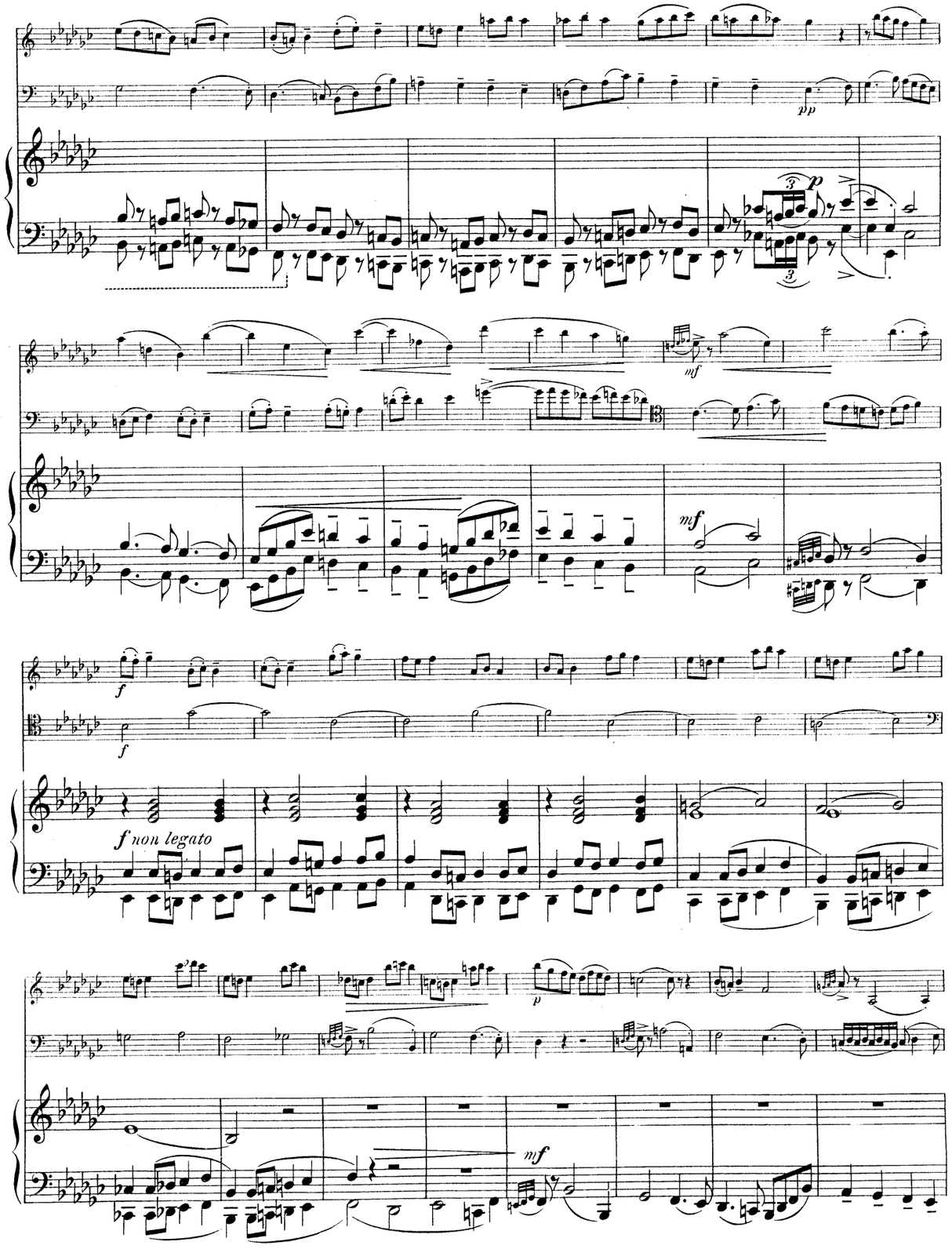
sonoramente

mf

Calmato.

20


di - mi - nu - en - ri - tar -
di - mi - nu - en - ri - tar -
dan - do
do
a tempo
p
dan - do
do
pp
r. h.
ppp quasi pizz.
21
ppp quasi pizz.
la mano sinistra una 8va più basso


pp
p
mf
f
f non legato
mf

Ant. Philipp Scharwenka.

Trio

Nr. 2. in Fis moll

für

Pianoforte, Violine und Violoncell

von

Constantin Sternberg.

Op. 79.

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Ant. Philipp Scharwenka.

Trio

Nr. 2. in Fis moll

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Lith. Anst. v. C. G. Röder, Leipzig.

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